



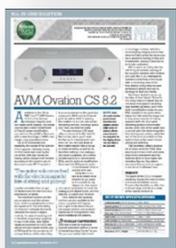
In The Press

Reviewers are over the moon about AVM's technology and their approach to accessible, audiophile sound. Read what they are saying, or better, yet contact us to hear it for yourself.



"The sound of the A30 [integrated amplifier] is instantly rewarding, with clarity, pace, harmonic accuracy and richness. Very highly recommended."

Enjoy the Music, April 2018, Winner Best of 2018 Award



"The sound of the CS 8.2 is hugely satisfying, deceptively easy to enjoy and above all highly musical. Throw in the flexibility, the build and style and this is a really rather special product."

Hi-Fi News, Yearbook 2017, Highly Commended Award Winner



"The AVM CS 2.2 offers a compelling array of advanced digital features, an excellent DAC, very quiet phono stage, and an outstanding control app – all in one compact and beautifully built case. Just add speakers and you'll have a highly capable and great-sounding music system."

Robert Harley, The Absolute Sound, April 2018



"The AVM Inspiration CS 2.2 is damn expensive for a CD receiver, but this is no normal CD receiver. Extremely versatile, it has been thoroughly engineered to deliver genuinely respectable audiophile sound. It represents fine value for money and consequently comes heartily recommended."

David Price, Hi-Fi Choice, July 2017, Five Star Award Winner



"The Ovation SD 6.2 is one of the best-sounding digital units I've heard. It is extremely flexible and easy to use. An exceptional state-of-the-art product. Highly recommended!"

Anthony Cordesman, The Absolute Sound, May/June 2017

Cont'd...



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In The Press (Cont'd)



"Time and again I thought of my early assessment that the Ovation MP 8.2 would have done extremely well as just a CD player. Yet as my listening progressed, the AVM player left me even more impressed with its ease of use and good sound as a streamer, and its very good sound when used as a USB DAC. In the end it all came down to the sound, and the Ovation MP 8.2 did exceedingly well. I am very impressed."

Art Dudley, Stereophile, June 2018



"[The SA 8.2] sounds like a big amp when lots of amplifier is needed, but sounds like a lithe little amp when all you need is a bit of poke to drive the speakers. It just doesn't put its own stamp on the music. And that is extremely hard to come by in an amplifier. This amplifier is very highly rated for its sheer power and neutrality... all for good reason and all without a price tag that isn't measured in multiples of 'Ferrari'. Highly recommended."

Alan Sircom, Hi-Fi+ Magazine, Issue 108



"If your priorities in sound include precision, speed of attack, exciting dynamic contrasts, a truthful presentation, and tonal neutrality that allows a recording's inherent beauty to sing, you owe AVM's Ovation MA 8.2 monoblocks a long listen. Most highly recommended."

Jason Victor Serinus, Stereophile, April 2017



"I installed and configured the review sample in short order, thanks to the most logically laid out and easy-to-use menu system I've yet encountered. The Phono Input card rendered this vivid three-dimensional, physically immediate recording with a level of sonic sophistication well above that of any \$2,400 phono preamp I've heard."

The Ovation PA 8.2 performed particularly well as a conventional all-analog line-input preamplifier. Its operating system, easy to configure and use, and its outstanding sound from all of its supplied modules make the PA 8.2 among the most satisfying preamplifiers I've reviewed."

Michael Fremer, Stereophile, December 2018



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