

# Which DAC is Right For You?

Bluebird Music is excited and proud to offer three of the finest lines of DACs available today. Each of these world-class brands offer something unique and special. All are regularly stocked and available for audition.

## Weiss: State-of-the-art DACs for High-End Systems or Headphone Users

Weiss Engineering's DAC501 and DAC502 are the same under the skin, differing in their format: the DAC501 is a compact, half-sized unit perfect for console and desktop installations, where the DAC502 is a standard, full-width component, adding a 4-pin balanced headphone connector. For more than 35 years, Daniel Weiss has pioneered high-performance digital conversion and signal processing in the pro audio world, and was recently awarded the Technical Grammy award for 2021.

Both units provide the same stunning, dynamic sound, are Roon Ready and DLNA, and include a superb headphone amp, a volume control, and a wide range of unique DSP options to fine-tune sound in any application. Stereophile's John Atkinson wrote of the DAC502's technical performance, "it just doesn't get any better than this"; the magazine's Jason Victor Serinus concluded, "I would be more than content to live with the DAC502 for many years to come."

## Questyle: The \$1,500 Headphone Amp / DAC That Punches Well Above Its Weight

Questyle offers incredible value with its CMA Twelve headphone amp and DAC, which provides big-box performance in a slender unit, meticulously-built by Foxconn. Ideal for desktop systems, the CMA Twelve can also serve as an outstanding, compact hub of a high-performance two channel system. In addition to its superb headphone amp, able to drive any 'phone, the unit offers enormous flexibility. Jeff Dorgay of Tone wrote, "...the CMA Twelve's digital performance is so much more refined than any of the other \$1,500 DACs we've experienced, even if you aren't a headphone listener, this device is well worth it, as a DAC alone."

Jeff concluded by awarding the CMA Twelve Tone's Exceptional Value Award, saying, "Engaging as the CMA Twelve's sound is, this component's build quality is without peer at any price. There's something wonderful about using a component that is this well made, and I hope we see a wider range of products from Questyle in the future."

## Jadis: The World's Most Musical DACs

Jadis' name is synonymous with musical-sounding vacuum tube amps, which sometimes causes their DACs to be unfairly overlooked. That's a shame, because the Jadis JS1 Mk V and JS2 Mk IV DACs provide the same immersive, enthralling sound as Jadis amplifiers. Both models utilize triode vacuum tubes in the signal path, along with separate DAC chips for each channel and multi-stage power supplies.

The JS1 is the Reference, a two-box unit with a completely separate outboard power supply. The JS2 inherits much of its big brother's technology in a simplified form, but is still able to provide a wondrous musical experience.

